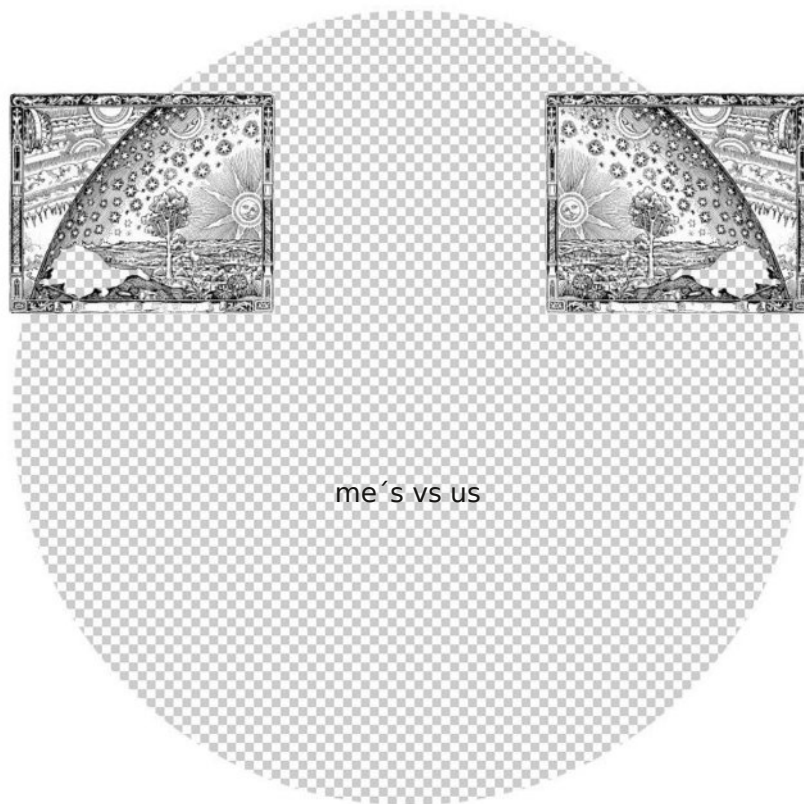


DEMEME



Martin Hotter  
19 October 2019 - 16 November 2019  
VIN VIN GALLERY





me's - can, candle, mirror, 8x8x11 cm, 2018  
private collection



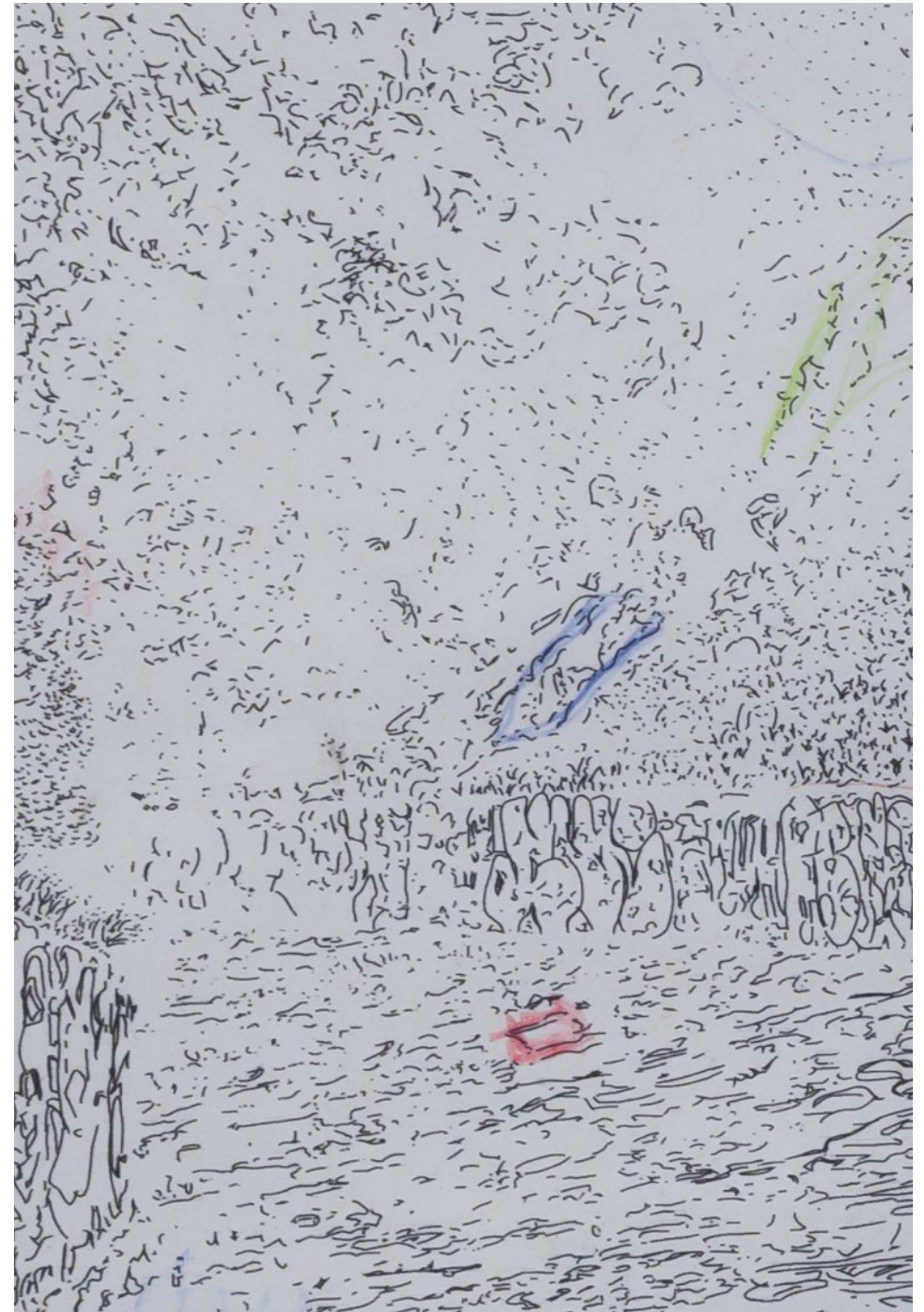


marks - crayons, laser print, 40x50 cm (framed), 2014-2018

I worked on that motive for years. It's digitally drawn, but in a way that is closer to writing or transcribing. It was meditative and I lost myself constantly. That's when, on a worksheet, the colour coded marks came in. Eyeing out grammar/details vs the narrative/composition while working it over and over.

The crossing of the axes picture - code, nature - culture is what made me keep and exhibit the worksheet.

"A fact is a statement about experience in terms of a conceptual scheme" Talcott Parson.









me - moving blanket, yarn, 145x95 cm, 2019 Edition of 3

felt with remaining threads  
used to move  
gatefolded for a opening  
and it muffels the room a little







DEMEME - c-print, 8x10x8 cm, 2019  
private collection

A severe weather event urged hordes from the danube island towards  
the nerd on the bridge over the the discharge channel who aimed to  
share the black clouds above the UNO-City.





vs - scratched c-print, frame, 13x22 cm / 20x30, 2019

I took the photo while on a walk with my mom where she reminded me to do my taxes.







us - leather, 21x14 cm, 2019 Edition of 3  
private collection

A coiled sling of three leather bands, each with the lengths of a arm-span. Connected by two separate knots, each wrapping the other end of the band so they can slide towards each other until they interlock to a loop.



für Ottmar - copper, 32x31x7 cm, 2017 Edition of 50 + 2 A.P.

dedicated to my Professor emeritus







modell two - various strings, metal, 90x90x90 cm, 2019  
private collection

knotted a spherical net out of a single string.  
that became giftwrapping fuer Yasmina.  
explored the gaps and and bridges between netting, knotting and weaving.  
tried a method as source for form and further to generate a modell.  
learned alot about negative netwerkeffects.  
also tracing a bubble.  
it is a bit resilient to represent itself, even posed as lampshade.  
Andrea realized it`s best viewed while handled.





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All photos by Flavio Palasciano

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