

American Skizzenhefte  
I, II, III, IV, VI, VII, VIII  
Martin Hotter  
2012

THANK YOU

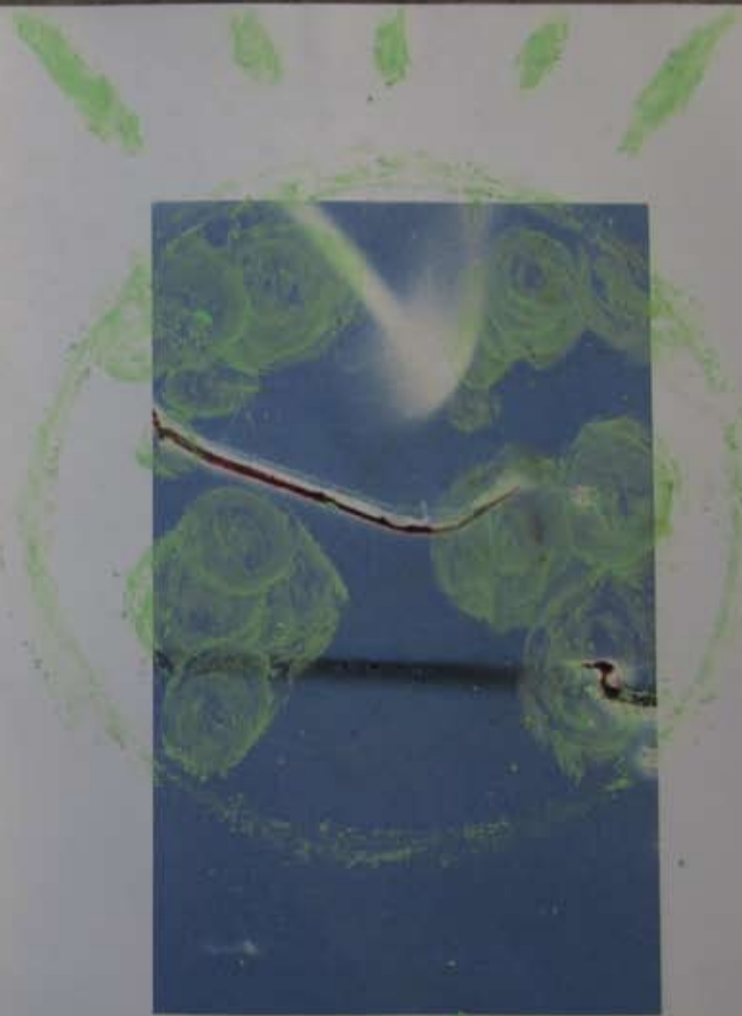
JOSE, Servane, Jim, Bob, Pierre, Gracie, Alan, Hannah

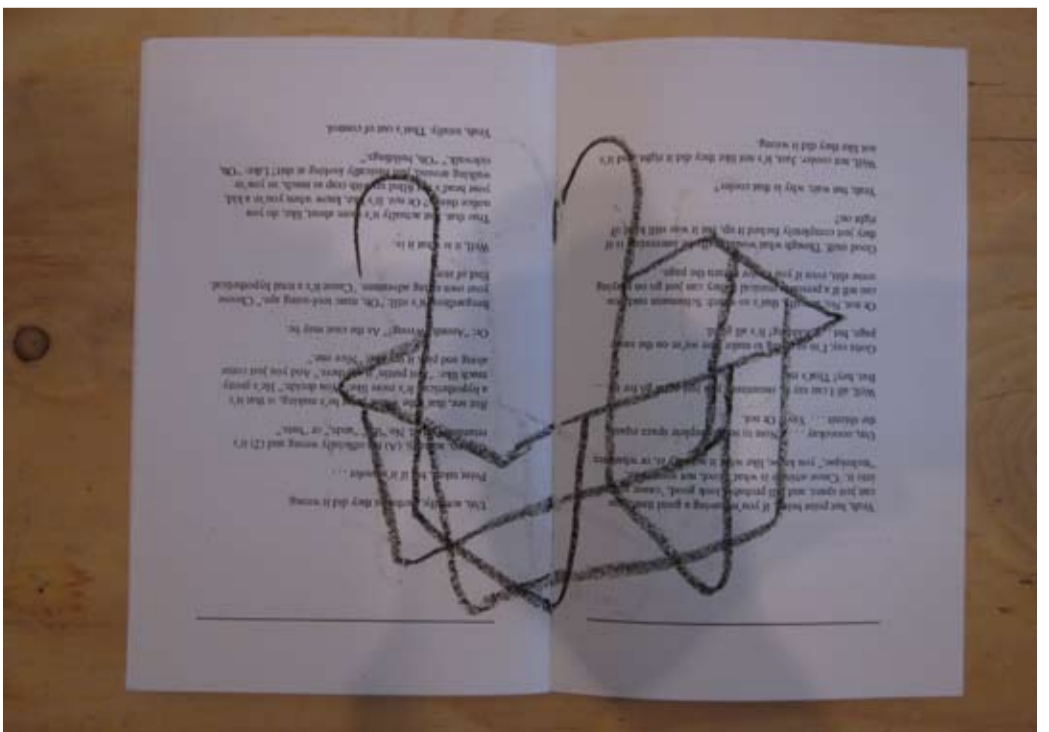
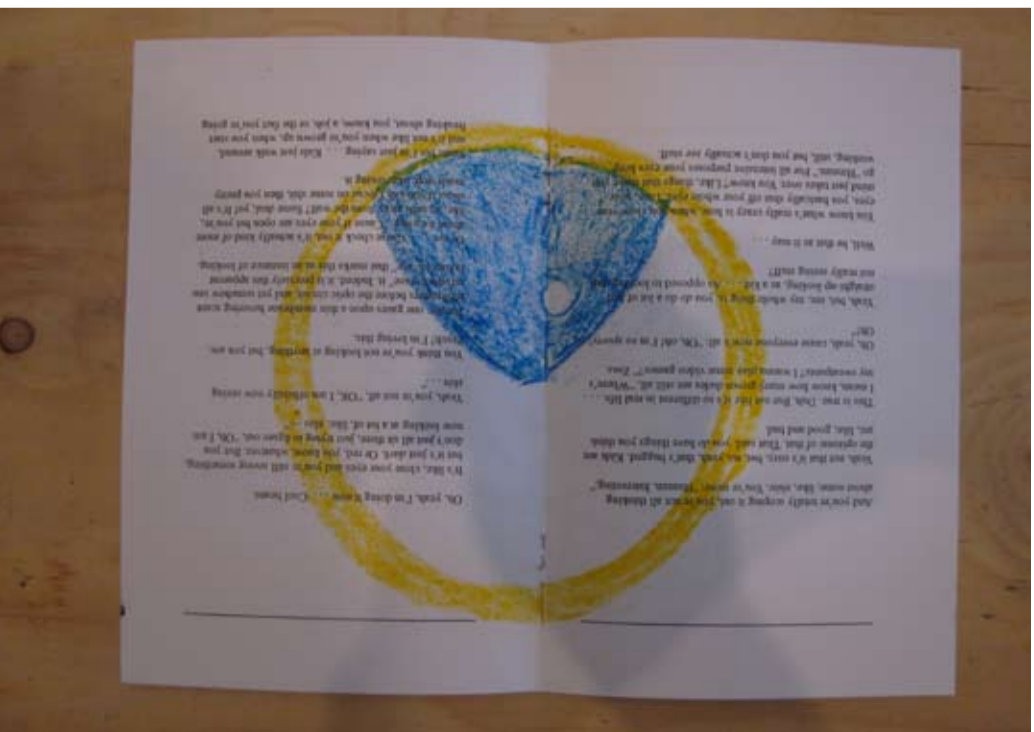
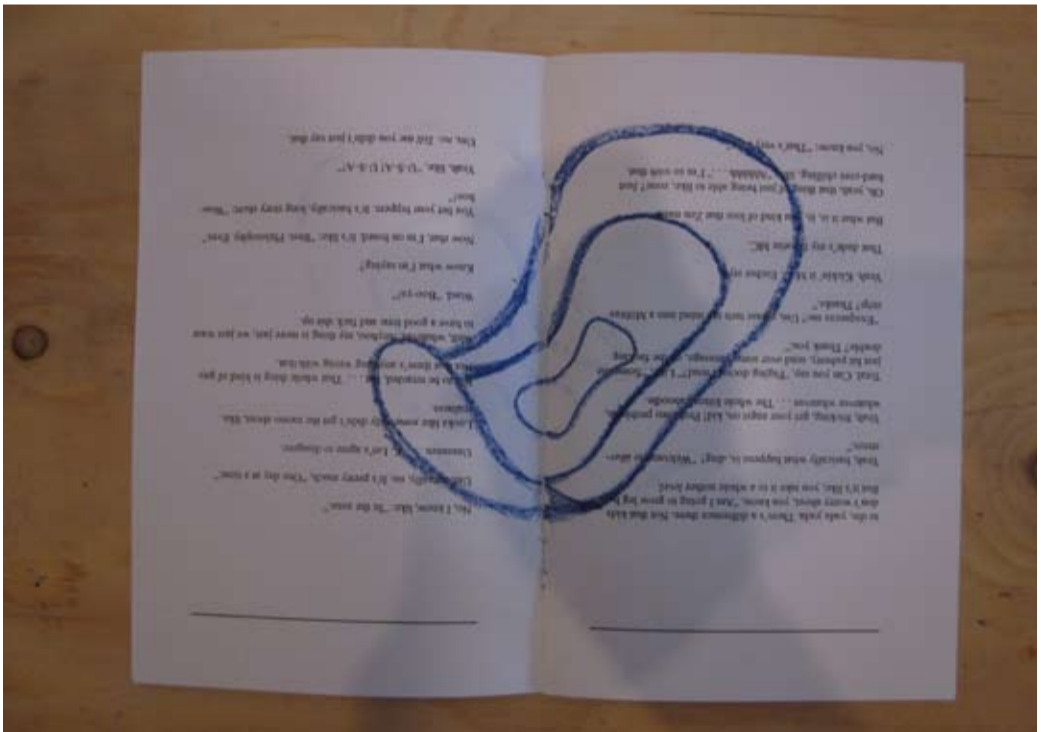
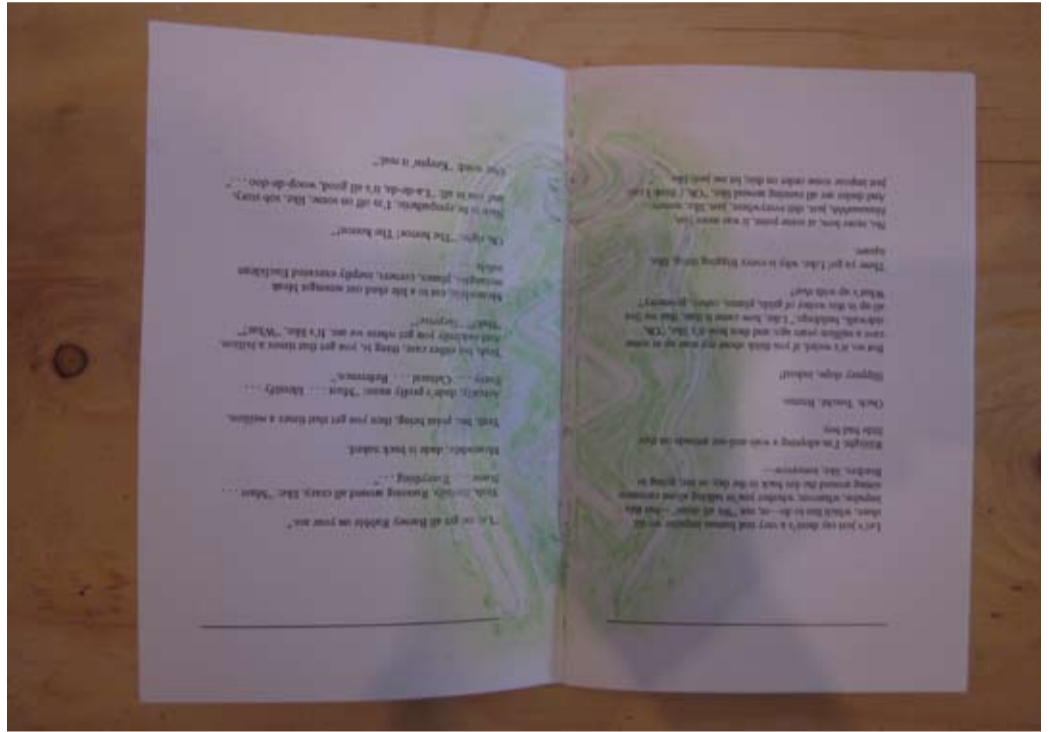
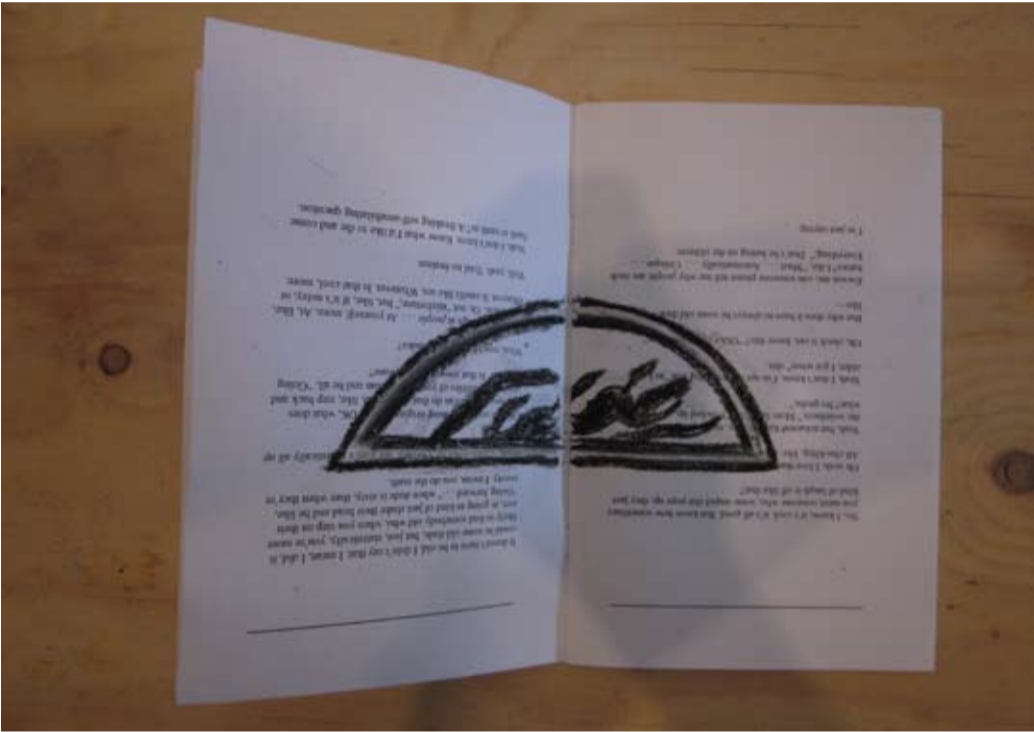
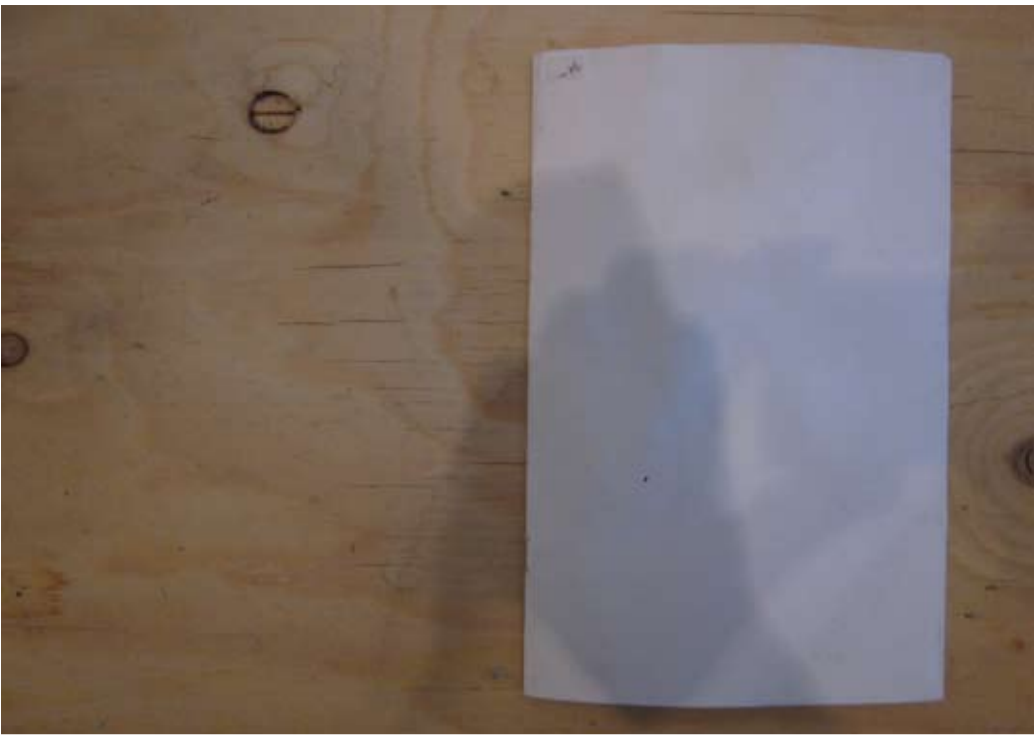
Ryan Reester 2012

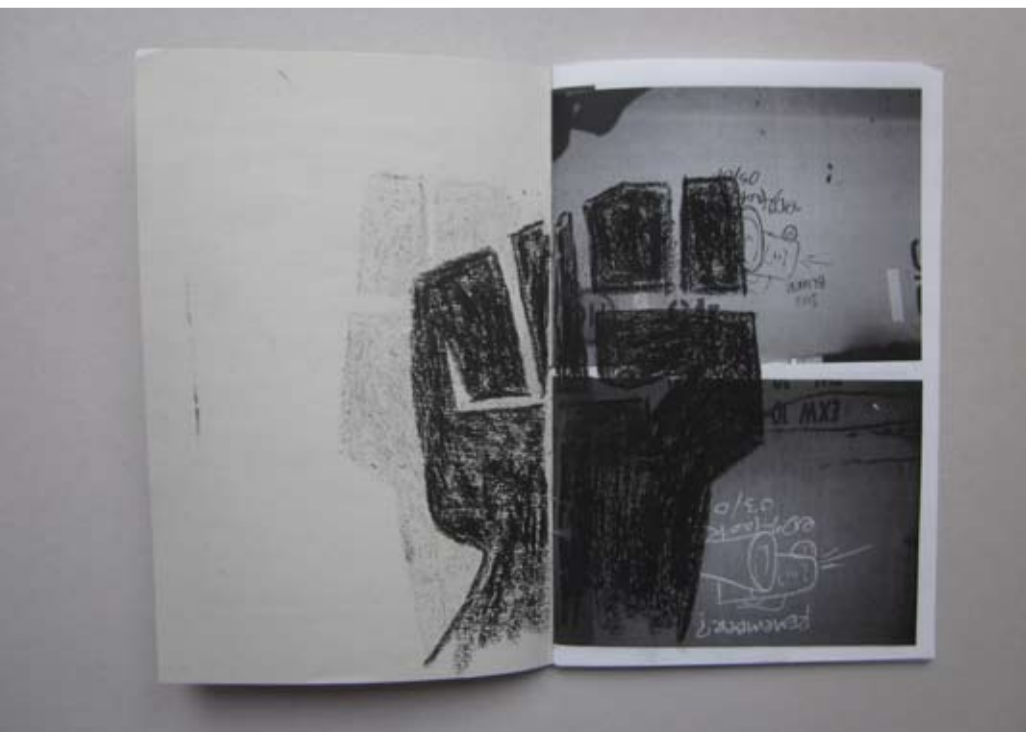
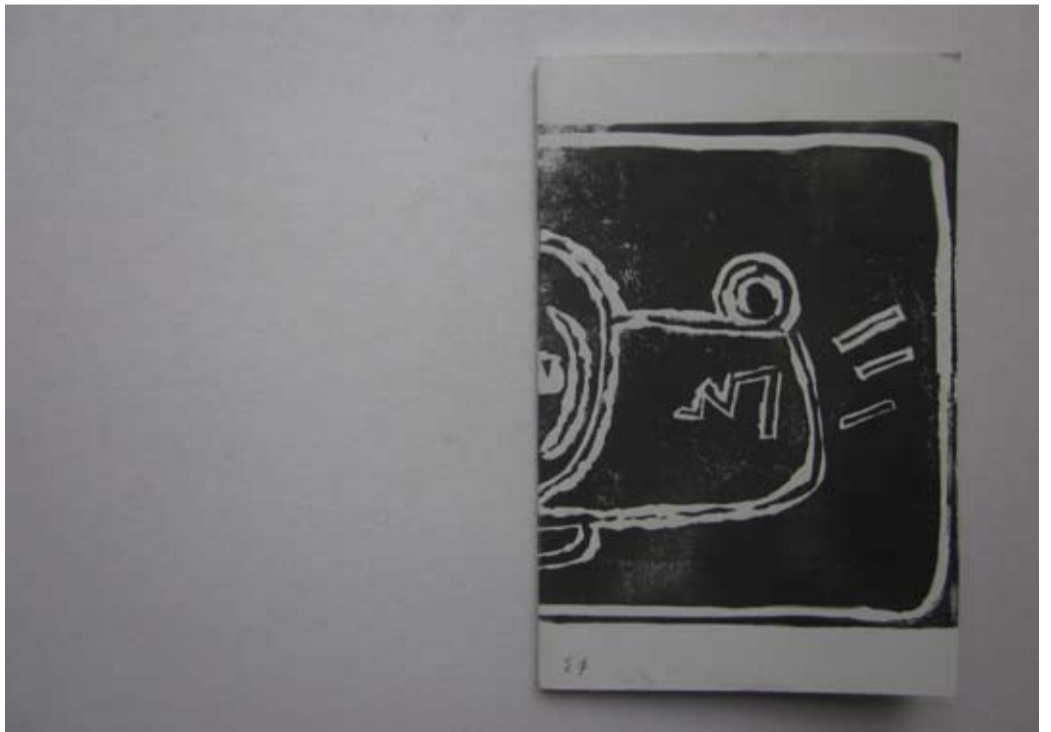
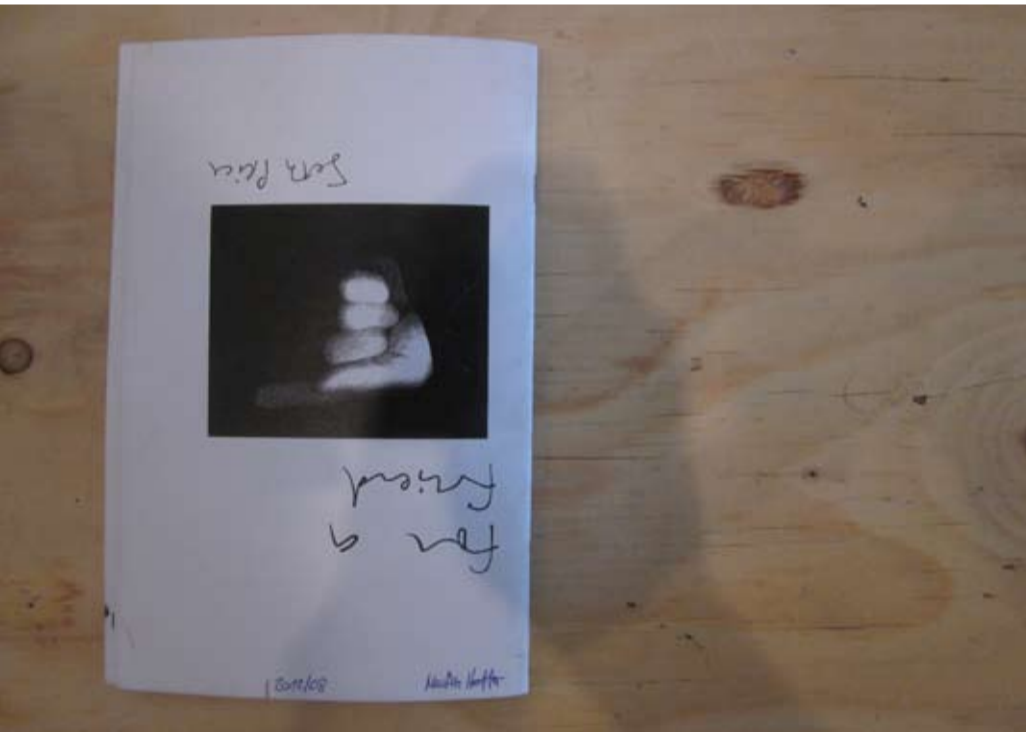
Shoot The Lobster

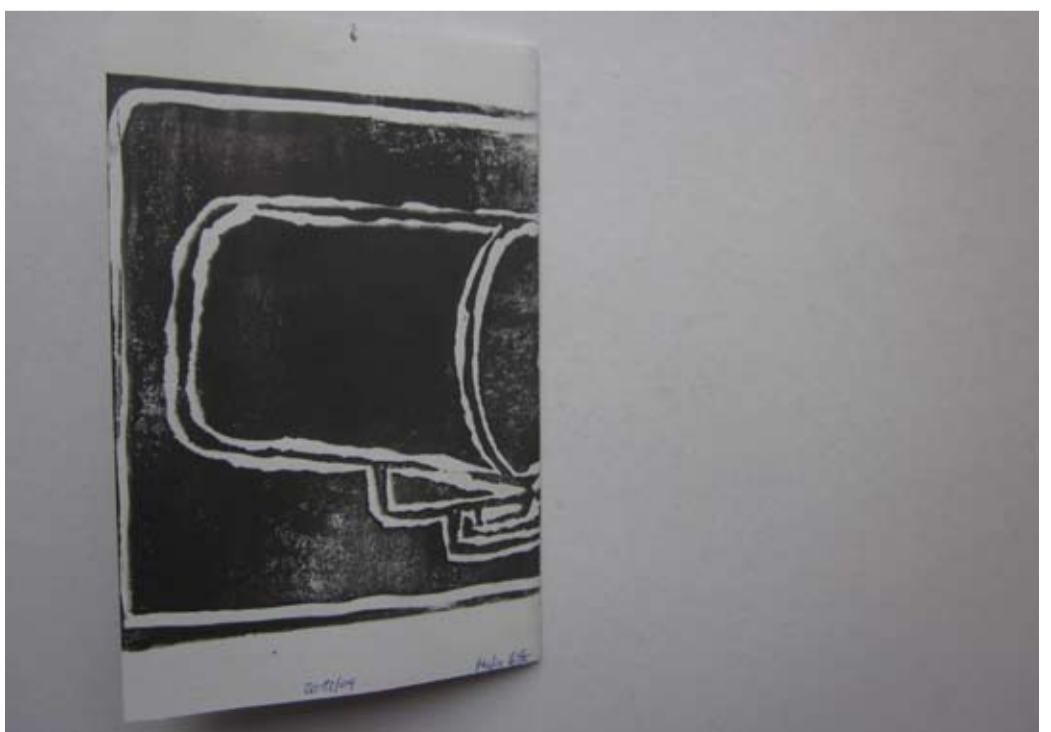
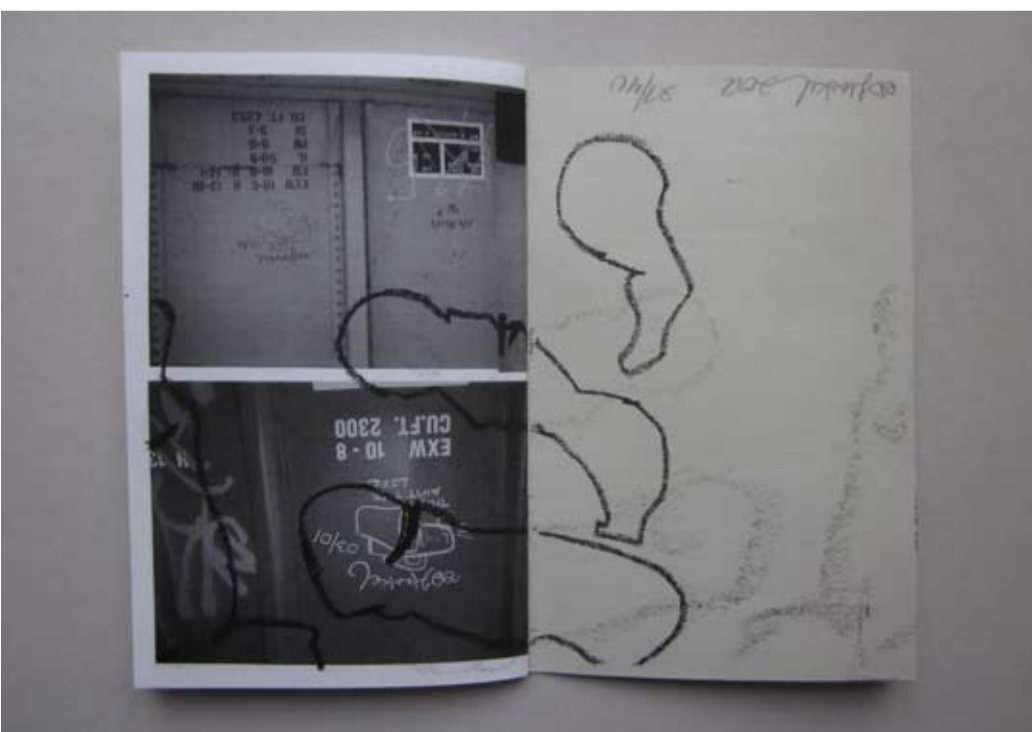
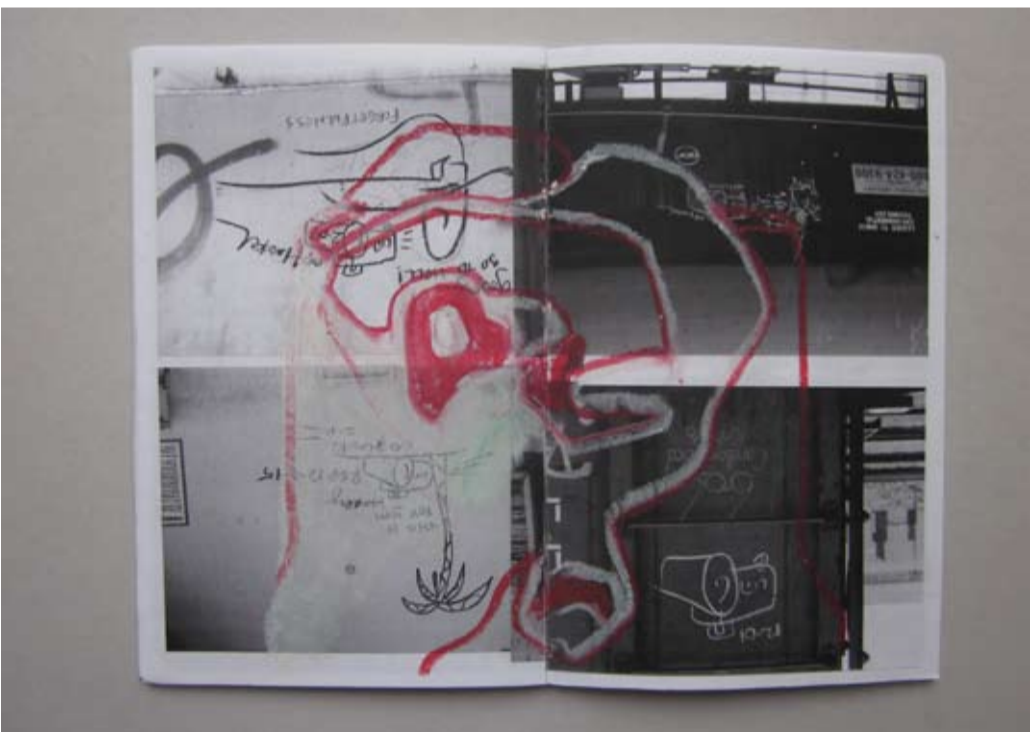
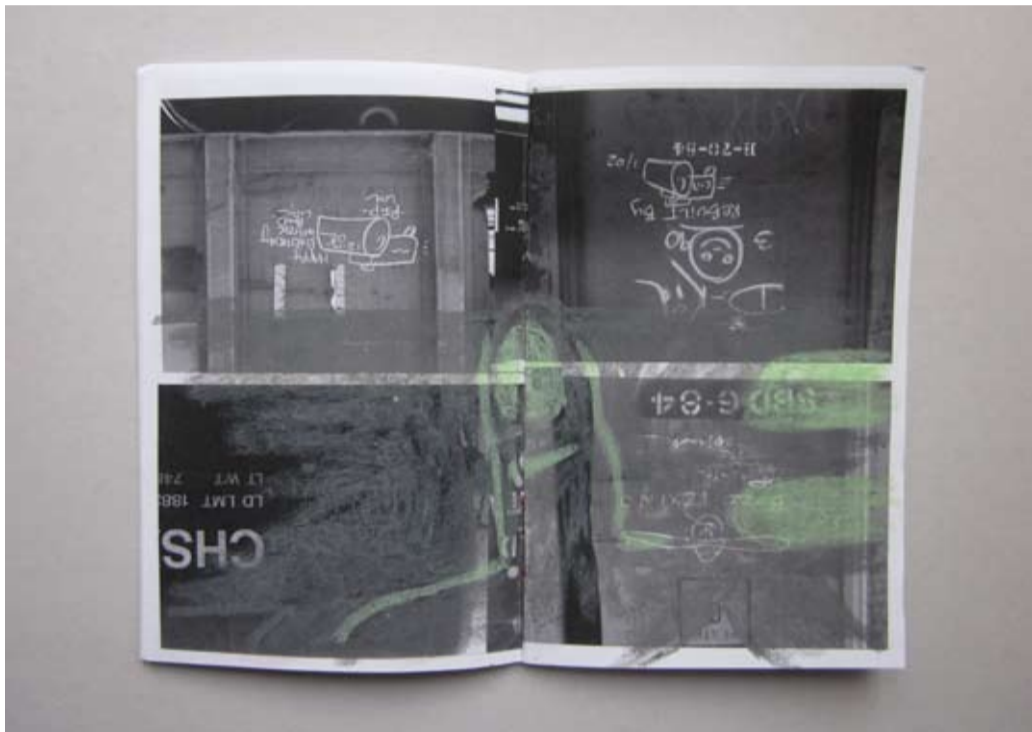
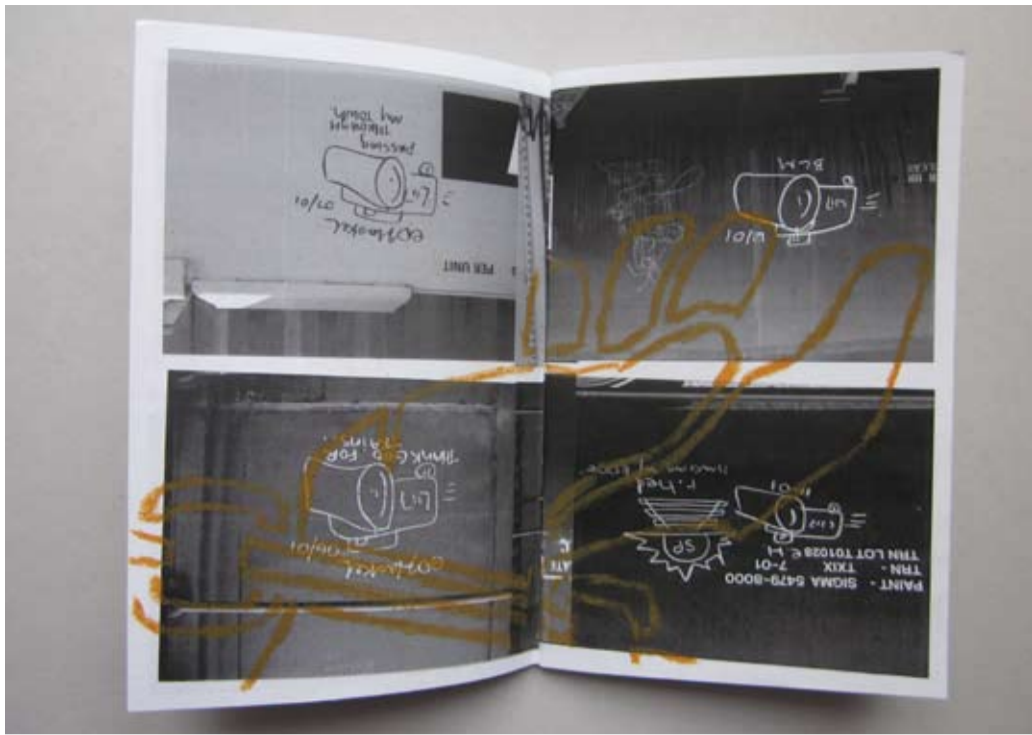


















Guido Van Der Werf  
home  
New Permanent Place  
The American Museum  
of Natural History  
New York, NY  
Sept 7 - Oct 20, 2012

Works 2003 - 2009  
9 September - 16 December 2012

Performance with the American Symphony Orchestra  
For MoMA PS1's weekly Sunday Sessions  
7 October 2012

<p><b>CHRISTOPHER WOOL</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>STEVE WOLFE</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>RACHEL WHITEREAD</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>GUIDO VAN DER WERF</b> home New York, NY Sept 7 - Oct 20, 2012</p>
<p><b>JOEL STERNFELD</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>JOSH SMITH</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>PIPILOTTI RIST</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>MICHELANGELO PISTOLETTO</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>
<p><b>REINHARD NUCHA</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>DAIDO MORIYAMA</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>YASUYASU MORIYAMA</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>GLENN LIGON</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>
<p><b>LUISA LANGRISH</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>RICHARD MERTON</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>JOHANNES KAHR</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>TOM FRIEDMAN</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>
<p><b>LARRY CLARK</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>JANET CAROFF &amp; GEORGE BURES MILLER</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>CHARLES ATLAS</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>	<p><b>JANINE ANTONI</b> The Wolf and the Lamb New York, NY May 2, 2012 - Jan 2012</p>



www.muniz.com  
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Francesco Pantalone Arte Contemporanea  
A. Vittorio Emanuele 303, 90133, Palermo +39 091 332482  
www.paecl



photos by Isoppo Jodice

Francesco Giordano & Francesco Pantalone  
are pleased to announce  
the new gallery location

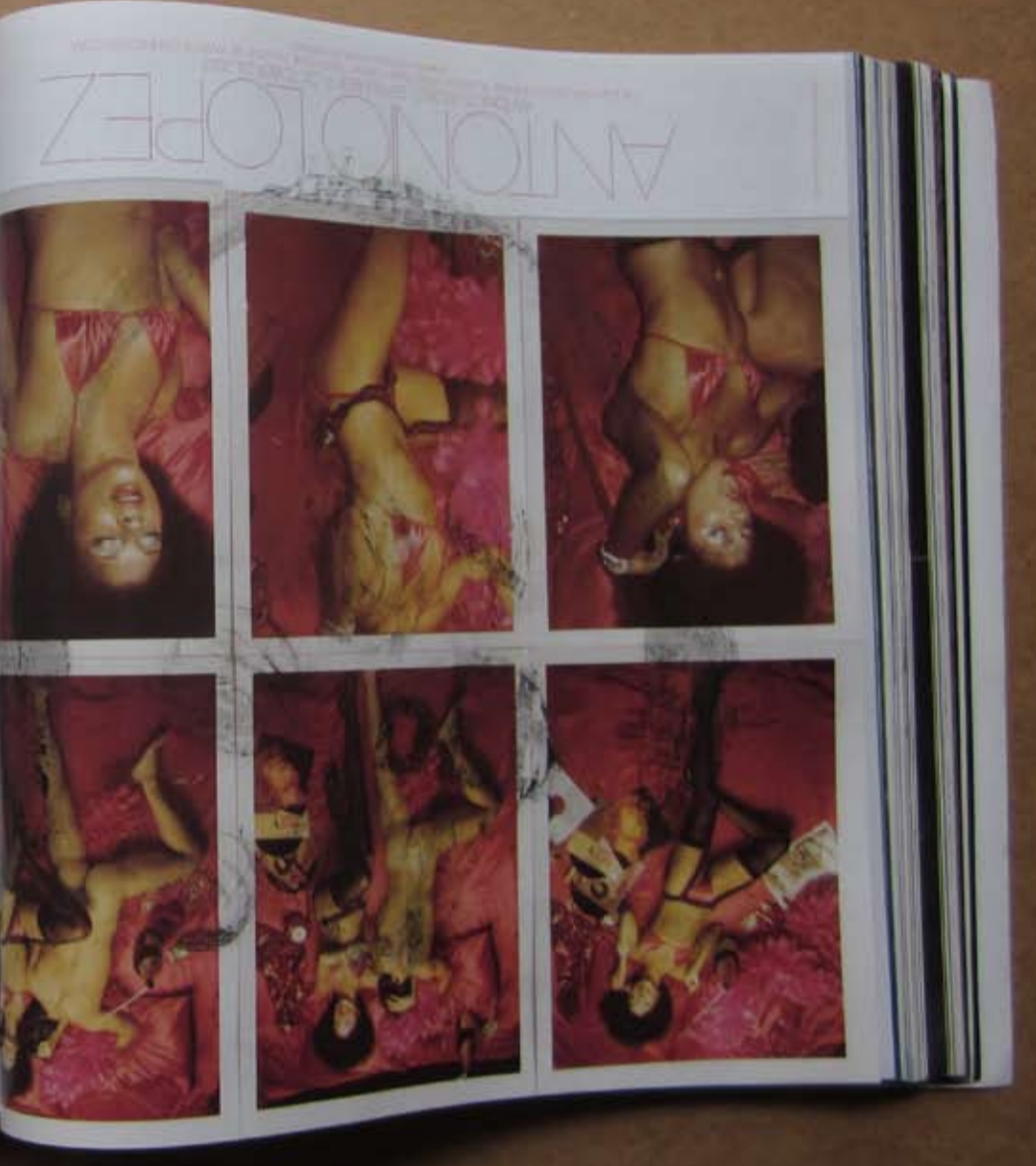


MATVEY LEVENSTEIN  
 PAINTINGS  
 14 SEPTEMBER 2012

PIETRO RUFFO  
 AN INSTALLATION  
 31 OCTOBER 2012

TRACCY EMIN  
 YOU SAVED ME  
 NEONS & EMBROIDERIES  
 14 DECEMBER 2012

GALLERIA LORCAN O'NEILL ROMA  
 10 VIA DELL'ARISTOTELI - ROMA 00186 - ITALY TEL: +39 06 885 2960 - LORCANO@GALLERIA.COM





Mediacity Seoul 2012 11 Sept - 4 Nov 2012  
 www.mediacityseoul.kr



ANGELA DUFRESNE

MONYA RWE GALLERY SEP 11 - NOV 10

ACE HOTEL  
 American Apparel  
 WWW.MYARTBOOKFAIR.COM  
 MOMA PS1  
 PRESENTED BY  
 PRINTED MATTER, INC.  
 9/28-30  
 PREVIEW 9/27



firstsite

SEPTEMBER - 25 NOVEMBER 2012



IT'S NOT EVERY DAY that the world's most famous...  
 David Bordwell on Steven Spielberg...  
 Our Prefecture...  
 The world's most famous...  
 David Bordwell on Steven Spielberg...  
 Our Prefecture...



Our Prefecture

DAVID BORDWELL ON STEVEN SPIELBERG

DAVID BORDWELL ON STEVEN SPIELBERG







Tony Conrad



Vincent Fecteau



FAURSCHOU FOUNDATION COPENHAGEN  
A CLEAN OF BOATS  
07.09 - 07.12.2012  
FAURSCHOU.COM

PETER PAKESCH



Franz West  
1947-2012



Franz West  
1947-2012

AS SOMEONE WHO HAS WORKED in the art world for over 30 years, I have always been fascinated by the way in which artists like Franz West and Vincent Fecteau have managed to create a mode of engagement that we could only describe as "new".

When I first met Franz West in 1978, he was already a well-known figure in the art world. He had just completed his studies at the Vienna University of Applied Arts, and was working as a sculptor in his parents' workshop. He was a member of the group of artists known as the "Vienna School", and was part of the "New Objectivity" movement.

What struck me about Franz West was his sense of humor and his ability to create a mode of engagement that was both playful and serious. He was a member of the group of artists known as the "Vienna School", and was part of the "New Objectivity" movement.

He was a member of the group of artists known as the "Vienna School", and was part of the "New Objectivity" movement. He was a member of the group of artists known as the "Vienna School", and was part of the "New Objectivity" movement.







Text of Proposed Laws | 37

SECTION 1. FINDINGS AND DECLARATIONS.

The Legislature finds and declares that the current law regarding the death penalty is outdated and does not reflect the current state of California law. The Legislature also finds and declares that the current law regarding the death penalty is outdated and does not reflect the current state of California law.

SECTION 2. THE GOVERNMENT'S DUTY AND RESPONSIBILITY TO PROVIDE A FAIR TRIAL TO ALL INDIVIDUALS ACCUSED OF A CRIME IS A FUNDAMENTAL PRINCIPLE OF CALIFORNIA LAW.

The Legislature finds and declares that the current law regarding the death penalty is outdated and does not reflect the current state of California law. The Legislature also finds and declares that the current law regarding the death penalty is outdated and does not reflect the current state of California law.

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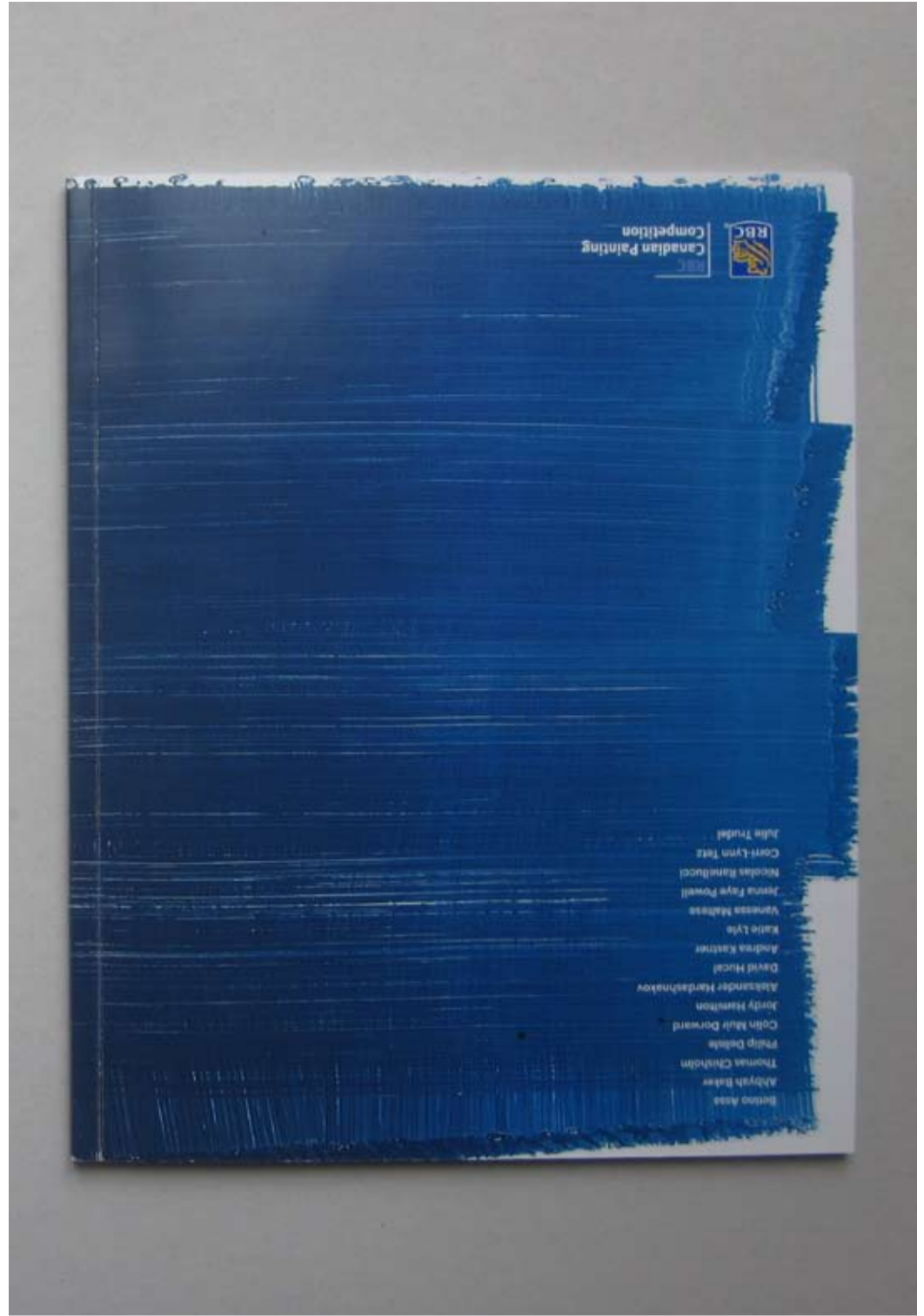
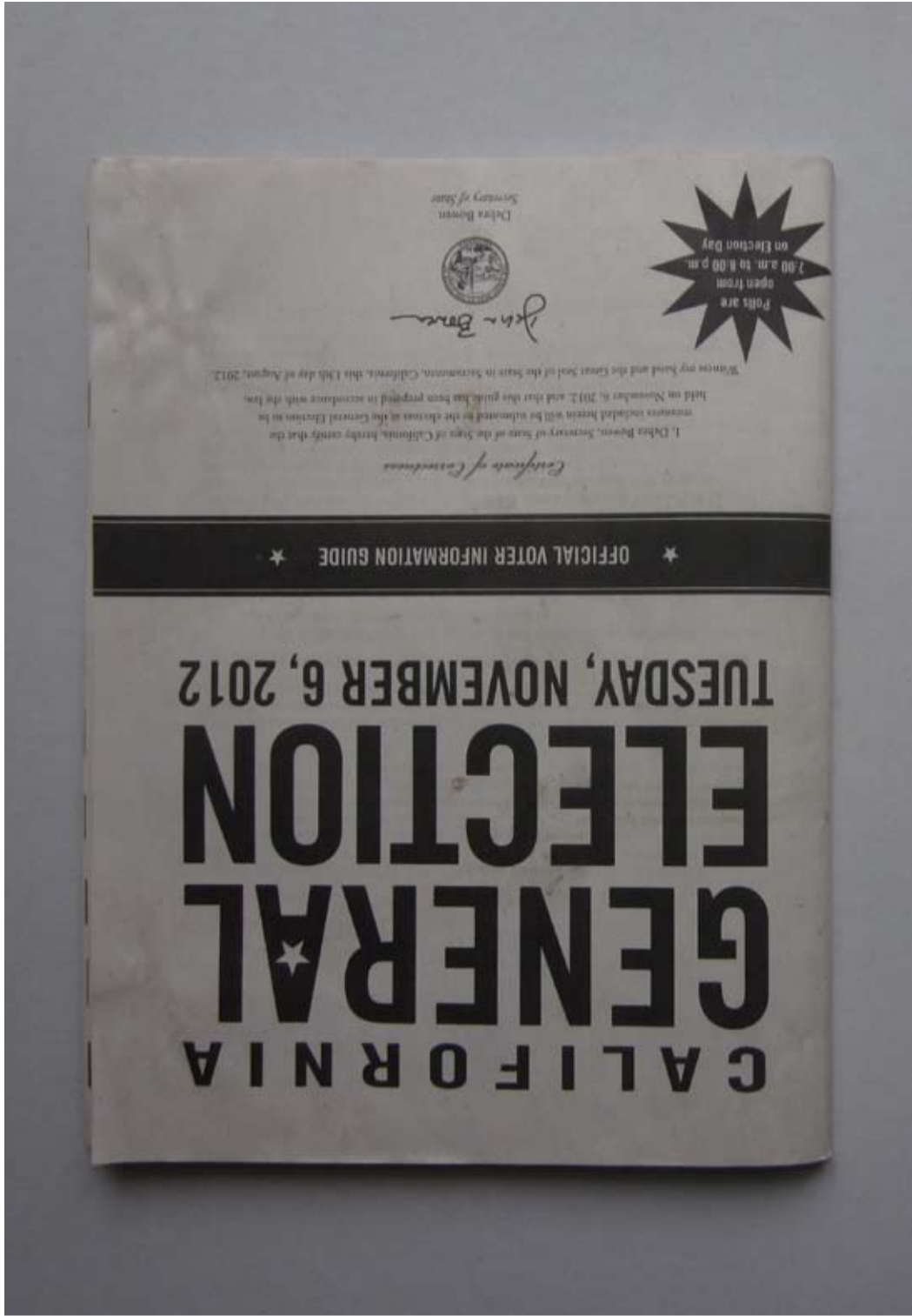
Text of Proposed Laws | 37

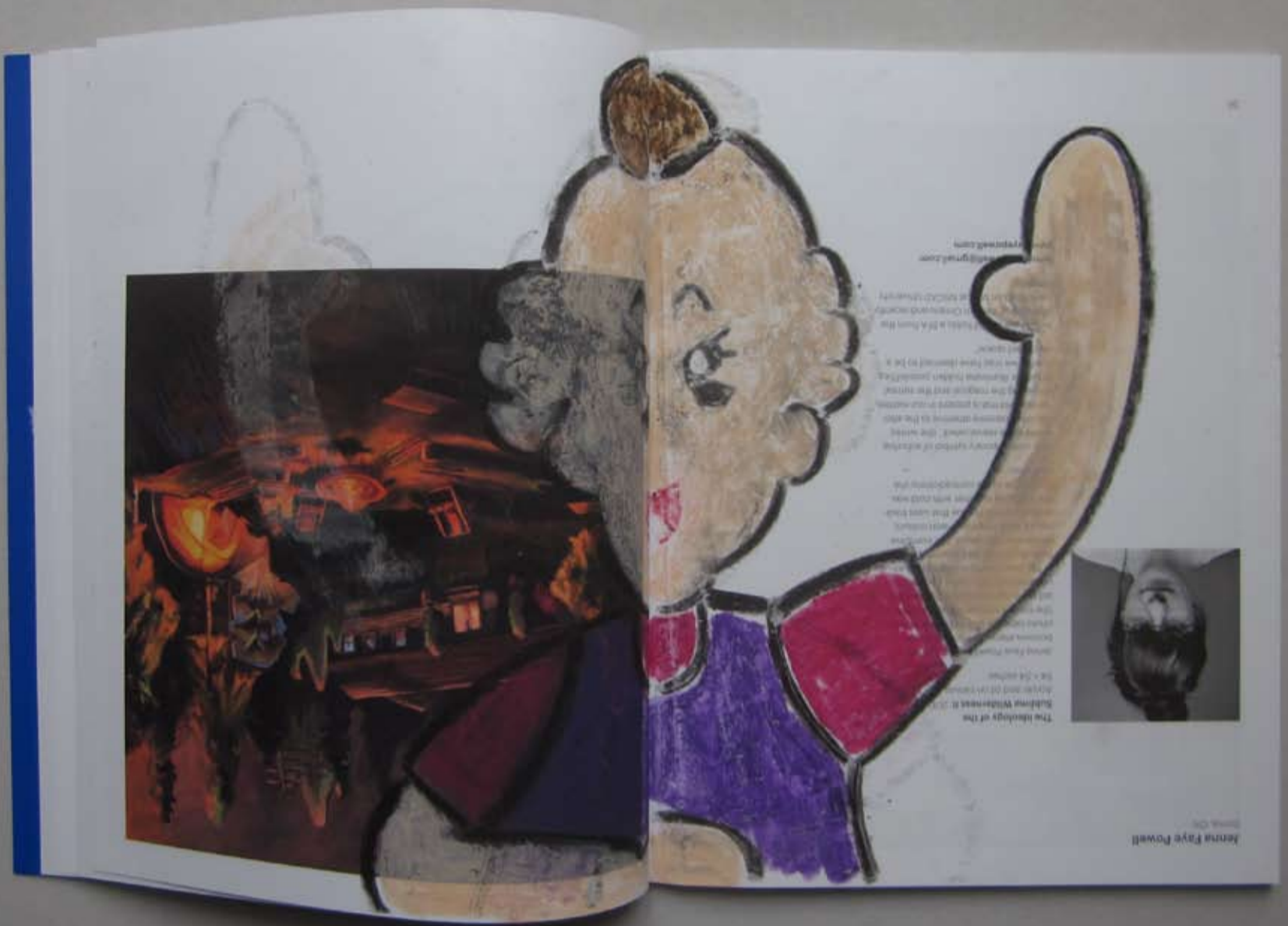
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**2012  
RBC CANADIAN  
PAINTING  
COMPETITION**